



JOT THESE DATES ON YOUR

CALENDAR

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Tues., Oct. 1 – William L. Laurence and William R. Frye. Cocktails, 6:00 p.m., buffet supper.



LAURENCE

Laurence, Science editor of the N.Y. Times who recently returned from conferences in Europe and the Middle East, will discuss new atomic energy and nuclear weapons developments.

Frye, UN Correspondent for Christian Science Monitor, will talk about "A United Nations Peace Force," the title of his new book based on research study which he conducted for the Carnegie Endowment for International Peace.

Thurs., Oct. 3 – Briefing on Problems of European Unity. Cocktails, 6:00 p.m.

Hon. C.D. Jackson, former Special Assistant to President Eisenhower; Dr. F.J. Goedhart, Dutch delegate, and Dr. Karl Wistrand, Swedish delegate, to council of Europe, who are in the U.S. for consultation with State Dep't., will discuss problems of European economic integration. This session in cooperation with Int'l. Federation of Free Journalists. (Dinner available.)

Mon., Oct. 7 – OPC Film Preview – "Time Limit." Dinner, 6:00 p.m. Film, 8:30 p.m.

"Time Limit" is a new movie based on the Broadway play by Henry Denker. A special preview dinner at the OPC, with door prizes, will cost \$3.00 per person. Reservations for the dinner and/or the film may be made at the OPC.

Tues., Oct. 8 – Governor LeRoy Collins of Florida and Finance Minister T.T. Krishnamachari of India. Cocktails, 6:00 p.m., buffet supper.

Fri., Oct. 18 – Formal Opening of New OPC Dining Room.

TIMES' SALISBURY REPORTS FROM BULGARIA



HARRISON SALISBURY

OTHER NEWSMEN WILL GO IN

Harrison Salisbury of the N.Y. Times was the only American correspondent sending news out of Bulgaria as *The Overseas Press Bulletin* went to press, although the U.S. State Dep't. lifted its seven-year travel ban there on Sept. 5.

The only other American correspondent in Sofia on Tuesday was the AP's Harvey Hudson. He had been in the country "four or five days," assigned from the Paris bureau to cover the Int'l. Olympic Committee meeting this month, according to Ben Bassett, foreign editor. There are no immediate plans for a permanent assignment to the Iron Curtain country.

Frank Bourgholtzer, NBC News Vienna bureau, was on his way into Sofia from Belgrade.

Luke Carroll, N.Y. Herald Tribune foreign editor, said the paper had plans to send in someone "before too long on a temporary basis."

At UP, Phil Newsom reported the London bureau was "looking into the matter" and indicated some action would be taken soon.

INS' John Martin told *The Overseas Press Bulletin* it was probable that Katherine Clark, regularly stationed in Vienna and now in Bucharest, would go into Bulgaria soon.

AP's Carl Hartman (see his report on Iron Curtain country coverage on page seven) got in to Bulgaria in mid-July.

The State Dep't. ruling authorized travel to Communist Bulgaria under certain conditions, those being that the trips be of limited duration and "in the national interest." The slight relaxation was the first since the U.S. broke diplomatic relations in February 1950 with Bulgaria.

The immediate reason for the decision was the meeting of the Int'l. Olympics Committee in Sofia, scheduled for Sept. 20.

The Times' Salisbury immediately filed a series of three front-page take-outs covering Bulgarian conditions which indicated a "tempering in the Stalinist outlook." From Sofia, Salisbury plans a swing through Prague, Warsaw and Budapest and back to New York.

DIBBLE HEADS UP JAPAN BUREAU

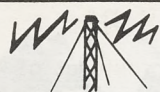
Arnold Dibble has arrived in Tokyo and assumed his new duties as UP chief correspondent and manager for Japan, Earnest Hoberecht, UP general manager for Asia, has announced.

Dibble, formerly an associate editor for *Newsweek* magazine, joined UP in 1938. Since then he has covered assignments in Europe and Asia and was a UP war correspondent in Korea during the Korean war.

WORTHY PASSPORT REFUSAL FINAL

The State Department announced last night that it reached a "final decision" not to renew the passport of William Worthy, Jr., reporter for the Baltimore Afro-American newspaper.

Worthy was one of three American correspondents who went into Red China last December in defiance of the ban on American travel there. His application for renewal of his passport was turned down tentatively several months ago by the State Dep't.'s passport division.



OVERSEAS TICKER



BELGRADE

Many American correspondents from Vienna have been here for the Tito-Gomulka talks. CBS cameraman Paul Bruck and this correspondent came down from Vienna to do a series of TV pieces on the Zagreb Trade Fair - preparations, a "backgrounder" on Zagreb, Tito opening the fair, and a long piece contrasting the Russian Pavilion with the American Pavilion, which features a "super market." TV and radio coverage of the Yugoslav-Polish talks followed.

Also here from Vienna to join the regular Belgrade hands including Elie Abel, *N.Y. Times*, were Si Freidin, *N.Y. Post*; Frank Bourgholtzer, NBC, George Bailey, ABC and *Reporter* magazine, and Alan Michie, *Newsweek*. Lisa Larsen, *Life*, was the only visiting American woman.

Bruck and this correspondent were taken into custody and detained by the security police for a brief time at Zagreb after filming a column of Yugoslav troops. After some interrogation and negotiation, we were released with handshakes all around - and were permitted to keep the film. It was the day before the fair opened, and probably the local officials didn't want any incident to annoy the many visiting U.S. officials.

Dan Karasik

MOSCOW

After two and one-half months' vacation, this correspondent returned from New York to find a few changes in the Moscow scene. Most important, perhaps, was the new, enlarged quarters of Central Telegraph from which all non-Communist correspondents are required to transmit copy.

There is at least four times as much space; the number of working booths for newsmen was increased from six to eight.

Eight special radio studios have been installed and the number of telephone booths has increased from six to sixteen. The working booths are equipped with fluorescent lights, electric fans and desk lamps.

The sumptuous renovations were carried out to accommodate the five hundred-odd correspondents who covered the recent Youth Festival. Now that they have gone, the permanent correspondents reap the benefit.

However, as one correspondent pointed out, there may be sixteen 'phone booths, but still only two telephone lines to London.

New faces in town: *Serge Fliegers*, INS, took over the bureau from *Chuck Klensch*, now in London. *Serge* who speaks fluent Russian, was based in Rome for two years and covered the Middle East and Mediterranean.

Ludmilla Shapiro, wife of UP bureau manager *Henry Shapiro*, arrived during the summer with daughter *Arisha*. *Ludmilla* was recently accredited as correspondent for the *Boston Globe*. *Arisha* is back in Cambridge, Mass., continuing her studies at Buckingham School.

Stirling Slappy, AP, London is *Roy Essoyan's* vacation replacement.

Mrs. Eleanor Roosevelt arrived for a three-week tour of Russia, visiting Central Asia and the Crimea. The former First Lady gave a tea for the Shapiros and NBC's *Irving* and *Nancy Levine*.

Dan Schorr, CBS, and *Max* and *Toby Frankel*, *N.Y. Times*, are touring the cities of Lvov, Riga and Chernovits, recently opened to foreigners.

Colette Schwarzenbach UP, is in New York for a month's vacation. En route back to Moscow, she'll spend two weeks in London for a stint on the news desk.

Whitman Bassow

ROME

Rome-based correspondents are on the move again. Free-lancer *Frank Ger-*

vasi, veteran Mediterranean area writer, is off to Israel for a series of articles; *Fred Panton*, *U.S. News and World Report*, is in Syria; *Lee McCardell* of the *Baltimore Sun*, which recently established a Rome bureau, made a quick trip to San Marino before leaving for Istanbul.

Reynolds Packard, author of *Balcony Empire* and *Kansas City Ice Man*, has gone to village of Positano to work on his book. His wife and collaborator, *Eleanor (Peebee) Packard*, is holding the Rome fort for the *N.Y. Daily News*, for which they both correspond.

Recent visitors to Rome include AP's *Milton Marmor* from the London bureau, heading for a vacation in Spain; and *Hal Lavine*, *Newsweek* senior editor for national affairs, who has been covering NATO maneuvers.

Newsweek's *Bill Pepper* gave one of the farewell parties for *Ned Nordness* who has been heading the Rome USIS office and who is leaving for Bonn for a similar assignment.

Frank Brutto

PARIS

France's brilliant thirty-seven-year-old Finance Minister, *Felix Gaillard*, was feted as a luncheon guest of the Anglo-American Press Ass'n. Hosted by Ass'n. President *Harold Callender*, *N.Y. Times*, the luncheon was attended by *Preston Grover*, *Joseph Dynan*, *Arthur Higbee*, *Paul Ghali*, *Jacqueline de Mauduit*, *Eric Hawkins*, *Frank Kelley*, *Willet Weeks, Jr.* and *Waverly Root* among the OPCers.

Root, who has been in and out of France more than most of us (he went to Europe in 1927 for a short trip and stayed thirteen years, made the last American broadcast from France before the Nazis took over during an air raid on Bordeaux, is settled here again with Atlantic Features) is correcting page proofs on his new book, *The Food of France* to be published by Knopf, probably at the end of the year.

New Time staffer in Paris: *Godfrey Blunden*. Passing through for some NATO stories: *Hanson W. Baldwin*, *N.Y. Times*. Just back from holiday in Switzerland:

(Continued on page 6)

THE OVERSEAS PRESS CLUB

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The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., 35 E. 39 St., New York 16, N. Y. Tel.: MU 6-1630.

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CHILD AMBASSADOR AT OPC

A press conference for Constantine Malamos, fourteen-year-old Child Ambassador of Greece to the U.S. was held last week at the OPC.

Approximately thirty editors of publications from public, private and parochial schools in New York attended the press conference.

Constantine's visit is one of several in an exchange of Child Ambassadors between countries which began in 1954. Arranged by the Share Your Birthday Foundation, the exchange is a part of the People-To-People Program.

Constantine's visit to the Club came the day after he was honored with a guided tour of one of the Woolworth stores, one of his "two major desires" while in the U.S.

BOLLING TO HEAD EARLHAM

Landrum R. Bolling has been named president-elect of Earlham College, Richmond, Indiana. He will succeed to the presidency when President Thomas E. Jones reaches retirement age in 1958.

A former war correspondent in Europe during World War II, and former foreign editor and editor-in-chief of Overseas News Agency, he has served on the faculties of Brown University and Beloit College before joining the Earlham political science faculty in 1948.

STROZIER LAUDED

The *Anniston* (Ala.) *Star*, in an editorial, wrote that Fred L. Strozier, manager of the AP bureau in South America, was "eminently correct" when he said in a newspaper interview that the "average newspaper reader in the U.S. is little concerned with Central and South American news."

The editorial continued that Strozier, "one of the ablest and most personable of all the American press representatives that are stationed in strategic places all around the globe," has learned "how to anticipate political and military adventures in all of the countries over which his staff has news supervision. And as a result of his presence he achieved a world beat, or scoop, on the Peron overthrow."

Strozier is president of the regional chapter of the OPC in Rio de Janeiro.

Thomas P. Whitney addressed the Atlanta Chapter of Sigma Delta Chi fraternity in Georgia and appeared on Atlanta's WSB-TV, Sept. 10.

Grace Carson celebrating twenty-fifth year with King Features Syndicate as fashion illustrator in Paris and New York.

NBC News has instructed Jim Robinson to return to their Tokyo office pending solution of problems concerning admission of U.S. correspondents to Red China.

LANDREY SPEAKS ON MIDEAST

Wilbur G. Landrey, UP Mideast manager now in the U.S. on vacation, believes that the position of the West is basically weaker in the Middle East now than at any time since World War II.

He told a meeting of the New York State Radio and Television Broadcasters Ass'n. that the basic issue in the Middle East is the unsettled quarrel between the Arabs and Israel.

"Until it is settled," he said, "the United States and the West are in danger of losing the Arab Middle East. And there is no peaceful solution yet in sight."

BELGIAN RESISTANCE LEADER
LOOKING FOR WAR NEWSMEN

A Belgian resistance leader of World War II, Jules Tollenaers, has written the OPC requesting information about two American war correspondents who interviewed him during the war.

The Belgian was leader of a partisan group incorporated into a Puerto Rican tank company which fought its way from France into Belgium. He was known to the American correspondents only as "J-55," his *nom de guerre*. Tollenaers' address is 2 Rue du Vivier, Brussels.

NEW JOURNALISM AWARDS

The Los Angeles Press Club has announced the inauguration of its Annual Journalism Awards program. Joe Quinn, Club president, says "The Harry Karl Award" will pay \$1,000 to the reporter writing "the best local news story of the year," "The Theo. Hamm Brewing Co. Sports Awards" \$250 each for best sports story and best sports photograph, and "The Wilshire Safety Award" \$500 for the best story or picture on traffic safety. Additional awards will be set up.

Rosellen Callahan touring Puerto Rico to gather material for a series of travel articles.

THE BOARD



Plans for a TV Pectacular, possibly in January or February, are under way. This Spectacular will be based on the life of Gene Symonds. A writer has been assigned to do the script.

Privileges of the OPC will be granted to Latin American editors who attend the Inter-American Press Ass'n. meeting in Washington. They'll also be sent individual guest cards and a letter of greeting from President Cecil Brown.

The naming of each of the rooms of the Overseas Press Club house is under consideration.

A tentative date of April 28, 1958, has been approved for the next Annual Awards Dinner.

More on Red China...

F.H. Bartholomew, president of UP, last week told members of the Boston Rotary Club that although the current talks between the American and Chinese ambassadors in Geneva had produced little that was concrete, he is hopeful that American reporters will get into Red China soon.

"At least," he said, "the ambassadors seem to be drawing nearer to the viewpoint consistently held by the majority of the U.S. press."

He said that generally speaking the U.S. State Department has been helpful in permitting reporters to seek out the news. But he added, "if we had not fought for this right we would be as far from having our own reporters in Red China as we ever were."

U.S. Senator John Sparkman of Alabama, now on a tour of the Far East, told newsmen in Hong Kong waiting to go into Red China that their entry was the best chance of "penetrating" the bamboo curtain. He said that some sort of reciprocal agreement should be worked out in Geneva to allow Red Chinese reporters to enter the United States.

Here at home Governor Averell Harriman added his voice to the controversy. He said that Secretary of State John Foster Dulles was "arrogant" in trying to keep American correspondents out of Red China.

DUBOIS BARRED BY TRUJILLO

Jules Dubois, chairman of the Inter-American Press Ass'n.'s Freedom of the Press Committee, has been barred from the Dominican Republic as an "undesirable adventurer," according to a UP report from Ciudad Trujillo. Dubois, Latin American correspondent for the *Chicago Tribune*, has repeatedly criticized the Latin American government, charging that it suppresses freedom of the press.

BURT TO PARIS FOR MBS

Hardy Burt is sailing in mid-October to set up a Paris news bureau for MBS. He'll also write on assignment for United Features Syndicate, *This Week* and the *Reader's Digest*. He'll be taping a weekly half-hour network program tentatively entitled "An American Abroad," coverage to range from "the snorts of a Spanish bull glowering at the matador to the dull thud when I land at the end — if I get that far — of a Swiss ski trail."

Dr. J.F. Montague, on lecture tour, will address the American Medical Writers' Association at their National Congress in St. Louis on the subject of "How Writers Can Keep Editors Happy". He will resume the free vaccination of OPCers against Asian flu on his return Oct. 14.

desert odyssey

TRAVEL ABOARD FOUR-LEGGED ALGERIAN TRANSPORT RISKY

by Dickey Chapelle

New York

I remember Bob Considine saying that correspondents existed simply so they could remark off-handedly in New York, "Funny thing happened to me yesterday in Paris..."

I always figured he was right.

Funny thing happened to me in Algeria last month. My editor had asked me to do a piece on transport in the rebel Front of National Liberation Army. I started my research among the shale mountains of the North Sahara.

"You will not have a jeep," the accrediting officer had said severely. He was a slight, improbably even-featured man with a neat beard. Over his immaculate uniform he wore a great white hooded robe lined with azure satin. I saw him for only half an hour, and that only by the flickering light of an oil lantern. It was in the Arab quarter of the little North African town near the Algerian border where I was being hidden by the Algerian underground. Emerging from the midnight darkness of a brick courtyard, he had all the drama of a figure in a dream.

But what he said had substance. I did not have a jeep. I couldn't have used it anyway as all the roads were mined, and the only gasoline in the battalion headquarters filled a medicine bottle. It was to be broken over the army records and set afire if it appeared that capture by the French was imminent.

I did, however, have a horse. And thereby lies a characteristic bit of army humor. I had told the Algerians I was an unskilled horsewoman. This was a lie. I am not a horsewoman of any kind, my only previous experience being fifteen minutes in a saddle in Panama in 1942. With that quick perception which distinguishes really experienced soldiers, the men understood at once and supplied me with a mount who had never heard any propaganda about Arab horses being spirited. He was dappled, handsome and double-gaited. Slow ahead and full stop were the gaits. I asked his name. The men had christened him for what they considered the political backing-and-filling of the French Governor-General of Algeria, and he answered to the name of LaCoste.

I thought there was almost no way to get into trouble aboard LaCoste once you had figured out that his controls differed somewhat from those of a Chevrolet. But I was wrong. When I was taken on a patrol one night along a narrow rock path, slippery with wear

from the ammo-carrying mule caravans, LaCoste's saddle rolled off with me in it. Luckily it fell into the mountainside and not into the canyon on the other side of the path. As I disentangled myself from the stirrups, a young Algerian army runner gave me a hand and mumbled disgustedly, "I told that officer there was a piece missing from the saddle."

Mare Bolts — Dickie Jolts

My next crisis in transport arose a few days later when the rebel battalion officers met in a valley to hold a civil court session for a tribe of shepherds which had just sworn allegiance to the revolt.

When the divorces had been legalized and a will litigation decided, the tribe gave us a ceremonial farewell in bright moonlight. The new Algerian flag was held high by three teen-age girls who had just dropped their veils to enlist as army nurses, and the tribe throatily sang the new Algerian national hymn, ending with shouts of "Free Algeria forever!"

When the festivities were over they lent the army, for the use of the American correspondent as it was explained to me, a white mare with a new saddle. Her mane and tail gleaming silver in the light, the mare was the most beautiful mount imaginable.

Only the young runner saw what was wrong with this generosity. He came alongside me as I trotted off and made a clicking noise with his tongue. The horse halted instantly almost throwing me over her head. The runner said darkly, "If you get into trouble on that horse, don't forget what I'm telling you. Just grab her mane and hang on!"

The runner's implied prophecy came true. Unlike LaCoste, this horse had a third gait—full gallop. As soon as a horse in our caravan spurred past her, the white mare wanted to race. I understand she won the race. I couldn't tell because it's a little hard to see when you have lost both stirrups and have both hands buried to the elbow in the horse's mane. After that, they put me back on LaCoste, until we reached our destination two hours distant I paced sedately beside the commanding officer.

Arab Mule Anti-Chapelle

My last patrol in Algeria came a few weeks later, on LaCoste. With cameras and 150 dozen exposed undeveloped negatives on a little black mule, and my dungaree pockets bulging with notebooks, I started out of the country with a camel patrol. I was told—again by flickering

firelight with every ounce of drama being systematically milked from the scene—that my welfare was the special responsibility of one soldier on the camel convoy. He was Achmed, the runner who had proved psychic in the matter of the white horse. His orders now, they said, were to take me and the incriminating news materials straight through out of Algeria or else. Or else what? Or else "keep them out of the hands of the French," they answered.

We travelled first by day this time, ducking French air observation in a date grove. Then in the bright moonlit night we travelled further. The sharp-edged peaks of the Ksour moved slowly against the stars, falling one by one over the horizon. The foreground of the picture as I saw it from horseback had an oriental mood, too: the undulating silhouettes of camels.

After five hours I stopped admiring the scenery. I was not happy. Even my big aches had little aches. Achmed, still on foot, came by often to ask if I was all right. If I could have thought of any other form of locomotion for me, I would have told him the truth. But I knew I was past being able to walk.

Finally my reassurances to him grew so weak that he read my mind correctly. Imperiously, he stopped the patrol, and he and three camel-drivers wordlessly loaded me onto the black mule. This was heaven. Apparently it takes a different set of muscles to ride a bare-backed mule than a saddled horse. Anyway, I went back to admiring the moon.

After about an hour, there came a sudden explosion of motion, and the moon was turning—beneath me. The mule finally had figured out my ineptitude with Algerian transport and simply thrown me

Dickey Chapelle, photographer-writer, recently returned from North Africa where, in August, as an accredited correspondent to the Algerian Front of National Liberation Army, she covered rebel activities

DICKEY CHAPELLE for American publications. Last year, while making photographs of Hungarian refugees, published in Life magazine, she was captured by a Red patrol and held in a Budapest prison for two months. The OPC's Freedom of the Press Committee was active in securing her release.



in a wide arc over his pretty black head.

I landed rolling and undamaged but for a scraped elbow. As I put my glasses back on my nose, Achmed ran up. In the clear moonlight the ruin of his military career was plain on his face. Out of compassion but without proper orders, he had put the visitor on the mule, and the mule had thrown her, and if she were hurt.....

I tried to reassure him. "See," I said, turning back the fresh tear on the sleeve of the khaki shirt, "that's all the damage there is. You can tell the commanding officer I was only very slightly wounded." I thought I was making a joke.

Achmed did not. He shook his head. "That is good," he said, "But I'm not going to tell the commanding officer anything at all about this." And he motioned me back onto LaCoste.

We finished the last lap and I was handed from the Algerian army back to the Algerian underground. There I went automotive again, and it seemed pretty anti-climactic.

CHARGES AGAINST LONDON NEWSMAN DROPPED

Charges of contempt of court against a newspaper correspondent, Ian Colvin, of the *London Daily Telegraph* have been dropped by Prime Minister of Ghana, Kwame Nkrumah.

Colvin had been charged with contempt of court because of a dispatch on court hearings concerning the deportations of two prominent Moslems who had opposed Nkrumah's policies.

Colvin and his London lawyer went to Nigeria for a short visit and permission to re-enter Ghana was denied the lawyer. Colvin declined to return without him, and the Government was charged with interference with freedoms of press and courts.

In dropping the charges against Colvin, Nkrumah said it would "be in the best interests of all concerned not to allow these two gentlemen to re-enter Ghana until some time has passed and a sense of proportion has been restored."

ANN MEUER

Overseas Press Club Photographer. Photographer of

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PEOPLE & PLACES...

Joseph C. Harsch, NBC News senior European correspondent, went from post in London to Warsaw for a brief visit to report on conditions behind that portion of the Iron Curtain.

Six NBC News correspondents are returning from their foreign assignments for a year-end show, December 29th. They are Joseph C. Harsch, London; Frank Bourgholtzer, Vienna; Irving R. Levine, Moscow; Leif Eid, Paris; Welles Hangen, Cairo, and Jim Robinson, Tokyo.

Burton Benjamin, producer of new CBS-TV series, "The Twentieth Century," has article, *The Chambermaid and the Diamond Thieves*, in October *Coronet*.

J. Samuel Perlman, editor and publisher of the *Morning Telegraph*, leaves for Paris Oct. 1 where he'll cover the \$142,000 Prix de l'Arc de Triomphe, on Oct. 6.

Victor Riesel has returned from two-month's coverage of Europe where he had exclusive interviews with Chancellor Adenauer of Germany, Pres. Gronchi of Italy, Prime Minister Bourges-Maunoury of France and British Cabinet members.

Alden Hatch back in New York after three months in Ireland helping former Lord Mayor Robert Briscoe write his autobiography.

Paul M. Grimes has left the telegraph desk of the *N.Y. Daily News* to go to the *N.Y. Times* as copy editor for that newspaper's city desk.

Nanette Kutner has new TV writing commitment for *Telephone Time*, ABC's Tuesday night dramatic show.

Dickey Chapelle, Stanley High, Eugene Lyons, J.P. McEvoy, and W.L. White have articles appearing in October *Reader's Digest*.

Michael Clark, *N.Y. Times'* Algiers correspondent, returns home this month for reassignment.

Roger Bowman, NBC, will act as emcee on new syndicated film TV show, "How Good Is Your Memory."

Martin Bursten left Sept. 25 on Queen Elizabeth for news-gathering trip through Europe, Middle East and North Africa for United Hias Service.

Life photographer Alfred Eisenstaedt back from six-weeks' trip to the Galapagos Islands.

Norman M. Lobsenz and wife, Margery Darrell Lobsenz, had twin anthologies published this month by Prentice-Hall, entitled, "His Bedside Companion" and "Her Bedside Companion." Lobsenz has articles running in current issues of *Redbook* and *Coronet*.

Reavis O'Neal, Jr., and family are celebrating their first anniversary of their return to the family plantation at Hazel Green, Ala.

TREASURER'S REPORT



Figures for the month of August show a net operating deficiency of \$2,614, against a deficiency of \$3,455 in July, and income of \$802 in August, 1956.

While this decline is partly due to the closing of the main dining room during a portion of the month and to the exclusion of the Princeton Club's members this year, the preponderant cause for decline in July and August is the sharp rise in the food cost-ratio following the recent up-grading of quality of meats and other foods now being served.

The Club's net working capital on Aug. 31 stood at \$102,003 against \$105,652 at the end of the previous month. The decline is due to the August operating loss, combined with capital expenditures among them the dining room improvements. The decline is off-set, in part, by cash received from initiation fees and charge for depreciation.

The attention of the Board of Governors is called to the urgent need for maintaining policies of sound retrenchment of both operating activities and capital expenditures. A. Wilfred May

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Classified ads billed at 50¢ per line. Payment must accompany copy. Ads accepted from OPC members only.

William T. Carnahan, PR officer for Pfizer Int'l., leaving for month's tour of South America.

Bill McDonald, American Machine & Foundry Company PR manager, left for London on assignment for the Company's international group.

Walter Kidde Constructors

— engineers and builders — has completed construction of the world's largest surgical dressings plant for Johnson & Johnson. Located at North Brunswick, N. J., the facility is a continuing series of buildings a half-mile in length. It can be seen from the main line of the Pennsylvania Railroad and from U. S. Highway 1.

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PUBLIC RELATIONS

TICKER (Continued from page 2)

Bernard Kaplan, NANA. Swinging around European capitals, with a stop in Paris: *Norman Reader*, French Gov't. Tourist Office in New York.

Henry McNulty and his wife, Bettina, hopped off to the Greek islands for a few weeks on a combination vacation, fishing and magazine story trip.

Maurice Hendrik Bood has arrived in Paris from New York to take over as PIO for UNICEF.

Robert Kleiman, *U.S. News & World Report*, made a brief trip to Algeria.

Bernard S. Redmont

RIO DE JANEIRO

Louis Stein, UP, has been transferred here from Buenos Aires. Stein, his wife and two children, arrived in Rio early this month. He was managing editor of the *Rome American* and served in Spain before coming to Buenos Aires.

Fred L. Strozier, AP South American manager, is due in Rio Oct. 1 after two months' home leave.

Tom Stone, AP assistant South American manager, and Mrs. Stone have found an apartment. The housing situation in Rio being what it is (high prices, much looking), they moved in with little furniture.

Julius Golden, AP, is back in Rio from Buenos Aires where he covered the Inter-American Economic Conference.

The monthly luncheon meeting of the Rio chapter of the OPC is scheduled for Sept. 26.

Julius Golden

CARACAS

Joseph A. Taylor has taken over as UP manager for Venezuela and the Netherlands West Indies. David Belnap, UP director of services for South America, spent several weeks with Taylor in Caracas before heading back to his home base at Buenos Aires.

Taylor was UP news manager for Brazil in Rio de Janeiro for two years before coming here.

Jules Waldman, Venezuelan correspondent for the *N.Y. Times*, left for the U.S. on business connected with the *Caracas Daily Journal*, whose board he heads.

Photographer Cornell Capa arrived in Venezuela to take stills of oil activity for Standard Oil Co. (New Jersey) publication, *The Lamp*.

Harry Murkland, Latin American editor of *Newsweek*, arrived Sept. 17 for a tour of his territory.

Harold Hofan, managing editor of the *Daily Journal*, accompanied the group of U.S.-Venezuelan businessmen who conducted a panel on investment opportunities at the Harvard University Business School in a Latin American Seminar held under the auspices of the *Boston Globe*.

Everett A. Bauman

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Iron Curtain Coverage 'Matter of Visas' APer Says

(Following are informal reports on a correspondent's life in Hungary and in Spain written by AP staffers at present in the U.S. on home leave. They are reprinted, with permission, from the house organ, AP Log.)

by Carl Hartman
AP, Budapest

On-the-spot news coverage of Communist-ruled Eastern Europe is largely a matter of visas. Getting them for Yugoslavia and Poland is relatively easy, and it is possible to get into Czechoslovakia. Hungary, Romania, Bulgaria and Albania present problems.

Some of these countries would like to receive American correspondents on regular assignment. They are reluctant to permit short visits, and they do not like to have their own citizens represent Western agencies. The U.S. State Department has refused until recently to validate reporters' passports for Bulgaria and Albania, with which the United States does not have diplomatic relations. Reporters who visited those countries did so without using their American passports.

Even after you get in, there are occupational hazards for an American newsman. It is almost impossible to see senior officials. Juniors are skittish about giving information that might be interpreted to the regime's discredit. Ordinary citizens may be afraid to talk at all — or talk too freely.

There is no direct censorship of dispatches. For more than six months in Budapest, I have been able to communicate with AP in Vienna on a commercial telex without hindrance. However, the wraith of "responsibility" always is hovering over your head. Someone in authority may decide at any time that, because you wrote something, tried to see someone, went somewhere or took some picture, you are no longer welcome. Chances are you won't know who decided it, and maybe you won't even find out the reason.

After a while, you learn that it's better not to do some things that may seem unimportant to you. It's unwise, for example, to photograph a Budapest bridge across the Danube — even though you can buy all the pictures you want on postcards. Nor should the Hungarian revolution of last October be called a "revolution." Communist theoreticians have decided it was a "counter-revolution," their reasoning being that the original happened when the Communists took over after World War II. There seems to be no objection to such phrases as "unsuccessful uprising" and "anti-Russian revolt."

Sometimes the most innocent phrase

will touch national pride. Writing from Sofia in mid-July, I happened to mention that few men wore neckties. The Bulgarians took it as an insult and the local press published a bitter attack on my powers of observation.

by Louis Nevin
AP, Madrid

The AP is a big organization; you find out how big in a bureau like Madrid where the staff must be versatile and do about everything.

Besides the daily run of news, there may be table tennis for Japan, soccer for Europe and Latin America, bullfights for Mexico, Venezuela and Colombia, something about codfish for Norway.

A few years ago, about ninety per cent of Madrid's output went to Latin America. Now, it's about evenly divided between Europe and the Americas. Recently, England's soccer champion, Manchester United, played the Spanish champs, Real Madrid, in the European cup championship. AP sent extensive coverage to England, additional wordage in Spanish to Latin America, and transmitted nineteen wirephotos. (That would compare with production for a World Series baseball game in the United States.)

On the economic side: Don't expect to find low living costs in Spain, if you're planning a visit. Tourists have helped to speed the nation's latent inflation. Labor is cheap and handicraft products are relatively inexpensive, but hotel prices, especially in the luxury class, are about on a par with those in New York. Restaurant rates are not as high. Real estate is an attractive investment for the Spanish and prices have soared — \$30,000 for a medium-sized house, as much and more for a six-room apartment in a cooperative. I've seen apartments priced at \$80,000.

The flood of tourists since 1950 has added to news coverage problems. There are frequent auto accidents, traceable to the fact that many visitors drive too fast with too big a load over roads that are not too good — and have no speed limits. Hardly a week goes by without two or three tourist deaths, and there's a struggle to get the details, including first names and home town addresses, from police in out-of-the-way villages.

Warner Brothers have engaged Bernard Sobel to give TV and radio talks in connection with their forthcoming release of "The Helen Morgan Story."

David Alexander's tenth whodunit, "The Death of Humpty Dumpty," will be published by Random House, Oct. 2. Three of his short stories have been sold for TV adaptation.

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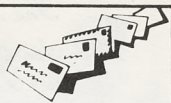


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LETTERS



Mr. Cecil Brown
President, OPC

Dear Cecil:

I am writing to disagree strenuously that the State Dep't. decision on American correspondents and China was a victory for anyone but proponents of a muzzled discredited press.

The State Dep't. position has made all foreign correspondents, of which I am one, apparent agents of the U.S. Gov't. So long as the State Dep't. exercises its discretion as to which reporter may go to which country for how long (presumably so long as his work pleases the State Dep't.), we are, in effect, State Dep't. agents, or, at least, puppets, and no better than the "kept" press of the Communist world.

If the situation is allowed to continue, I am convinced that the proud boast of American journalism that news is reported where it happens, as it happens, with regard only for the truth, will be no more than a dim memory, a subject for misty-eyed reminiscences over the Press Club bar.

Your own comment concedes that there was a compromise with principle. I beg you, and my other colleagues, to consider the import of any compromise with principle. It never works.

Frank Bourgholtzer

NBC
Vienna, Austria

*

Dear Editor,

The Bulletin is a god-send. It's my only contact with New York and world-wide coverage of my press friends. My street address and 'phone number here in Verona are as follows for anyone who stops over and wants to call me:

1 Via Monte Cengio
Verona, Italy
Phone: 20998

Irene Taylor

*

Dear Editor,

As a founder member and former vice president of the OPC, I always read with great interest *The Overseas Press Bulletin* - an invaluable publication - and certainly a link across the Atlantic.

But there seems to be a sudden rush of would be well-doers who want to know what gimmick to use for us to see ourselves as we would like to see one another!

Considering the years I spent on this job you would think I had told it all in my book, *God Help America* - incidentally a bad title - I should have kept the original one, *The Battle for America* - since it tells of the fight among nearly

all the nations of the world for America's good will and help.

I was amused recently when a party of American publicists came over here and asked for tips in their search for the elixir of Anglo-American understanding. Dutifully, I wrote to them, saying I would be delighted to tell them - but not even an acknowledgement came - very un-American! And now I see that a gentleman named Gene Phillips has written an article in the G.I. magazine, *Men of Combat*, which is insulting - grossly insulting - to the decent young women of Southampton. Perhaps this is this guy's idea of how to cement good relations - heaven help us!

Sydney Moseley
Director, Outspoken Press
Bournemouth, England

NEW MEMBERS

The Chairman of the Admissions Committee announces the election to membership of the following candidates:

ASSOCIATE

Rita Halle Kleeman, free-lance
Harry Rasky, CBS

AFFILIATE

Gertrude H. Gould, free-lance
Samuel Rawlins Rosenbaum, Music Performance Trust Funds

The *N.Y. Times Magazine* carried "Gems of Flowing Water," by Anita Daniel, back from a reporting assignment in Texas.

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No. 169 Advt. & media time buyer, young, travel, etc. \$6500.

No. 170 Desk man, editing, rewrite, accurate copyreader, for news-feature syndicate. To \$125 per week.

Applications accepted from OPC members only. If you are interested in a job or know of one to fill, please call or address Janice Robbins, Exec. Sec., Placement Committee, Tues., Weds., at the Club. Egbert White, Chairman

FLA. NEWSPAPER BOMBED

Two "radical followers" of the Cuban rebel leader Fidel Castro were arrested last week in Tampa, Fla., for threatening to bomb the local Spanish language newspaper, *La Gaceta*. The men had demanded that the paper give more favorable coverage to Castro's activities or it would be bombed.



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